

# Lajzy CRUISER

## DEUCE



**DRIVE** --- controls drive circuit input      **SAT** --- controls drive circuit output

**TOGGLE** --- controls 3 modes of clipping /comp

**GAIN** --- controls Input Gain

**VOL** --- controls Output Level

There are **two footswitches**.

The **left switch** turns the pedal on (i.e. the lower two controls), and the **right switch** engages the drive circuit (i.e. the upper two controls and toggle switch)

When the right hand switch is off, the drive circuit (including the **Toggle Switch** switch) is completely disengaged and not in the circuit at all.

**This is the best place to start.**

The **GAIN** control adjusts your input gain, while the **VOL** control adjusts the output volume.

For the cleanest boost, keep the **GAIN** low, and turn up the **VOL** as needed.

If you want to add more grit to the boost, turn up the **GAIN** more and compensate with the **VOL**.

*(Note that the **GAIN** control sounds scratchy as you turn it. This is part of the design and not due to a dirty or faulty pot)*

Now, when you kick in the **right switch**, it engages the drive circuit, which is comprised of **DRIVE, SAT** and the **Toggle Switch**.

As you will notice, the drive/distortion will increase rapidly as you turn the **DRIVE** and **SAT** up.

*(**DRIVE** controls the input into the drive circuit, and **SAT** the output)*

The **TOGGLE** switch works in conjunction with the **drive circuit** controls.

It has 3 settings, which allow 3 modes of clipping/compression.

<b>Up:</b>	increased headroom
<b>Middle:</b>	maximum headroom, no compression
<b>Down:</b>	soft clipping, low headroom

The **GAIN** and **VOL** knobs work just like before...so the higher the **GAIN** setting, the more effective the **drive circuit** will become.

By being able to control the **Gain and Drive parameters** individually, a wide array of Boost and Distortion textures can be achieved.

**This Pedal uses a True Bypass, so when it's switched off the circuit is completely disconnected from the straight-through signal. Your guitar then goes straight to your amp, without any coloration or signal-loss!**

**Have fun...and turn it up!!!**